



MEMBERS / CONTACT	
EMAIL	epocathic@gmail.com
MANAGEMENT / BOOKING	Tyler Visser
DRUMS / IEM ENGINEERING	Tyler Visser
VOCALS / RHYTHM GUITAR	Dylan Critchley
LEAD GUITAR	Carson Pilon
BASS	Jake St. Jean

* For urgent day-of-show inquiries or additional contact methods, please reach out via email above. *



SYSTEM REQUIREMENTS

(To be provided by venue)

FOH PA SYSTEM	Professional system capable of delivering clean and undistorted sound. A sound engineer must be available to run FOH.
MIXING CONSOLE	Minimum of 16 channels.
MONITORING	We will provide our own IEM rig. Please clear the stage of all monitors prior to our arrival.
MICROPHONES	We will provide all microphones and stands.
CABLES	Minimum 16-channel stage box / snake to FOH is required. We will provide all internal stage cables and an isolated splitter box. Venue to receive labelled male XLR tails from our splitter.
POWER	Grounded 15A / 120V AC power drops at each member's stage position (4 total).
STAGE	Minimum 18' (width) x 10' (depth).

* We will provide 48V phantom via Behringer XR18 IEM rig. *



EQUIPMENT	
DRUMS (TYLER)	8 Piece / 9 Cymbals / 2 Pads Tama Starclassic Maple + Rototoms Zildjian A / A Custom Cymbals Evans Drum Heads Alesis / Yamaha Sample Pads
RHYTHM GUITAR (DYLAN)	2 Guitars / 1 Amp Epiphone / Jackson Guitars Fender Mustang GTX 100 Amp
LEAD GUITAR (CARSON)	4 Guitars / 1 Head / 1 Cab / 1 Pedalboard Fender / Ibanez / Kramer / Martin Guitars Marshall MX212R Cab Traynor YCS100H Head Empress / Boss Pedals
BASS (JAKE)	1 Bass / 1 Combo / 1 Cab / 1 Processor Yamaha Bass Markbass 1x15 Combo Markbass 1x15 Extension Cab Helix Stadium XL Processor
VOCALS (DYLAN & CARSON)	2 Inputs Wired Mic Inputs
MONITORING	1 Mixer / 1 Power Unit Behringer XR18 Mixer Furman M-8X2 Power Unit
FOH	2 Splitters / 1 Isolated Snake 2 Behringer MS8000 Splitters XLR Fan-Out Tails to Stage Box Snake

* All drums, related stands, and cables are mounted to drum rack for quick load-in, setup, and tear down. *



INPUT MAP

CHANNEL	INSTRUMENT	MICROPHONE
1	Left Overhead (Hi-Hat Side / Cymbals)	Shure PGA81
2	Right Overhead (Ride Side / Cymbals)	Shure PGA81
3	Kick Drum	SE Electronics V Kick
4	Snare Drum	SE Electronics V 7X
5	Rack Tom 1	SE Electronics V Beat
6	Rack Tom 2	SE Electronics V Beat
7	Floor Tom 1	Shure PGA56
8	Floor Tom 2	Shure PGA52
9	Sample Pad 1 (Samples)	DI
10	Sample Pad 2 (Samples / Playback)	DI
11	Rhythm Guitar	Shure PGA57
12	Lead Guitar	Audix i5
13	Bass	DI via Markbass
14	Lead Vocals	Sennheiser e835
15	Backup Vocals	Sennheiser e835
16	Acoustic Guitar	DI

* Do not engage 48V. We will provide 48V phantom via Behringer XR18 IEM rig. *



LIGHTING	
EPOCATHIC PROVIDES	No production or operator.
VENUE PROVIDES	Basic dynamic stage lighting. Standard washes, front lighting for visibility, strobes / sweeps during high-energy sections.
PREFERENCE	No static or flat white lighting if possible, atmospheric fog is welcomed.

VISUALS / PROJECTION	
EPOCATHIC PROVIDES	No operator or video rig.
VENUE PROVIDES	If the stage features an LED screen or projector, we can supply high-definition logo loops / visualizers via USB (MP4).
PREFERENCE	If no media player is available, keep screens off or display a static Epocathic logo during the set (image available in our EPK).